

Expanded Vision

Photographic presentations about Israel & Palestine by Skip Schiel



My Trip to Gaza



The Hydropolitics of Israel-Palestine



Creating Justice with Peace in the Occupied Territories



Specifically tailored to your community—
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Available for bookings from September 2008
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Quakers in Palestine/Israel

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(Testimonials on the reverse side)

For us, Skip represented the realm of truth & reality, the realm of humans' supporting each other, Once, he asked us to write our experience in the Popular Achievement as a story, this thing opened our horizons & eyes towards a lot of things & experience we lived in the Popular Achievement. His photos were but a mirror of the facts, photos of every single living item. We would always that his photos were alive, so simple & so expressing.

Skip as a person was simple & friendly. He was so frank in transmitting the reality of the Israeli-Palestinian conflict for he was but an eye of truth & objectives, flying through pictures & thoughts. Skip always loved simplicity & originality. Actually, we felt sometimes that Skip was feeling the same as we do. Moreover, this man said his honest words about the fact of conflict in the Gaza Strip without subjective.

In short, life provides us with blessings & wonders & this time it gave us a magnificent creature, human being.

—Students in the American Friends Service Committee Popular Achievement youth program, Gaza Strip (unedited)

It saddens me to hear of the difficulties Skip is going through [finding an audience]. This is discouraging for us who are struggling in the situation. I never would have suspected that his pictures were not balanced. The first act of nonviolent resistance is to tell the truth. His pictures shared that. Let's pray our dear friend does not give up!

—Jean Zaru, Palestinian Quaker and activist, Ramallah, Palestine

Skip Schiel has been documenting the Palestinian and Israeli reality through photographs and journal postings since 2003—work with a better feel for the detailed texture of life in Gaza and the West Bank than any appearing in US media. Schiel spends time where most journalists dare not tread, amidst ordinary Palestinians, sharing in the dangers and frustrations of their lives.

His work has been invaluable for my own. As a writer for a Buddhist publication whose parents were victims of the Holocaust, I try to convey a view of the conflict that differs from the US media's, which obfuscates the injustices and sufferings inflicted on the Palestinians by Israel. Through his portraits of Palestinian men, women, and children striving to maintain ordinary routines despite harassment and attacks by Israel's

military, Skip reveals to us the true face of Palestinians.

—Annette Herskovits, 2006, Consulting Editor, Turning Wheel, the Journal of the Buddhist Peace Fellowship, Holocaust survivor

I first got to know Skip Schiel when he visited South Africa with the Pilgrimage of the Middle Passage in 1999 and when he volunteered at the Quaker Peace Centre.

Skip places himself at the centre of political and social issues by volunteering and offering his services and skills in photography and communication to organization and campaigns. This proved extremely valuable to the Quaker Peace Centre in our own publicity and I personally gained a friend from who I have learned

so much from—about photography and how someone can creatively live the ideals one holds in a creative way.

I then had the unexpected pleasure of meeting him in Israel/Palestine where I facilitated his volunteering with the Ecumenical Accompaniment Programme in Palestine and Israel (EAPPI). He unselfishly shared his skills in photography with the Accompaniers as well as assisting EAPPI with media for their advocacy work.

I have then followed his activities through his email newsletter which has kept me up to date through the personal contacts he have made with peacemakers. From living in a situation of violence and change in South Africa I know how valuable it is to have the kind of support he is

offering to peacemakers in Israel and Palestine—getting out the everyday stories of life, thought and peacemaking that don't make the international headlines. It helps keep the people on the ground going.

—Jeremy Routledge, former director of the Quaker Peace Center, coordinator - Cape Town, Phaphama Initiatives, Cape Town, South Africa

I'm writing to thank you for your superb presentation on hydropolitics in Israel-Palestine. Your photographs were stunning, and your commentary was thoughtful and clearly presented. I think the group learned a great deal about this complicated subject.

—Charlotte Silver, program planner at the Cambridge Center for Adult Education

