

The Rising of the Light, Photographs by Skip Schiel from Israel and the Occupied Territories of Palestine

**NEW ENGLAND PHOTOGRAPHIC PRESENTATION TOUR
(first two weeks of December 2009 and February - May 2010)**

Skip Schiel has been documenting the Palestinian and Israeli reality through photographs and journal postings since 2003 - work with a better feel for the detailed texture of life in Gaza and the West Bank than any appearing in US media. Schiel spends time where most journalists dare not tread, amidst ordinary Palestinians, sharing in the dangers and frustrations of their lives.

His work has been invaluable for my own. As a writer for a Buddhist publication whose parents were victims of the Holocaust, I try to convey a view of the conflict that differs from the US media's, which obfuscates the injustices and sufferings inflicted on the Palestinians by Israel. Through his portraits of Palestinian men, women, and children striving to maintain ordinary routines despite harassment and attacks by Israel's military, Skip reveals to us the true face of Palestinians.

— Annette Herskovits, Consulting Editor, *Turning Wheel, the Journal of the Buddhist Peace Fellowship*



Jenin, July 2009

MULTIMEDIA PRESENTATIONS Featuring photos, audio & thoughtful narration by Skip Schiel, updated from his recent 3 month trip during the summer of 2009

Gaza Steadfast

Skip Schiel, a frequent visitor to Gaza, was there in January 2008 and the summer of 2009, before and after the devastation of Operation Cast Lead, the Israeli assault on Gaza in December 2008-January 2009. While there, he was witness to the effects of the Israeli siege on Gaza as well as the aftermath of Operation Cast Lead. In Gaza, Schiel worked with the American Friends Service Committee youth program teaching and photographing, also at Al Aqsa University where he led a photographic workshop. The theme of this show is hope and hopelessness. How do residents of Gaza survive psychologically?

The Hydropolitics of Palestine/Israel (2009)

Israel-Palestine has scant water resources, but now with the current strife water is a dramatic mirror of power relationships. Through an examination of water in various settings—small Palestinian villages & the Gaza strip—along with large cities shared by Israeli Jews & Arabs—Haifa & Jerusalem—Schiel portrays a very difficult to visualize topic.

Bethlehem the Holy, the Struggle for an Ancient City

Bethlehem is rapidly becoming Imprisoned Bethlehem, surrounded on all sides by an 8-meter (23 foot) high concrete wall, with checkpoint access restricted. Thus, Christians (the population shrinking from some 30% 40 years ago to 2%) and Muslims within Palestine can rarely leave or enter Bethlehem. Nearby Israeli settlements confiscate Palestinian lands while the local economy, heavily reliant on tourism, languishes under ghetto-like restrictions. Schiel explored this situation from November through Christmas 2008 as well as during the summer of 2009 while he lived in the Aida refugee camp.

Quakers in Palestine & Israel (Or John Woolman in the Land of Troubles)

What do Quakers, the Religious Society of Friends, have to do with Israel-Palestine? By following some of the activities in the Ramallah Friends School & the American Friends Service Committee's work in Gaza & the West Bank (& with references to its efforts in Israel), Schiel shows how this numerically small but often effective group has made a difference in this land of troubles.

Other Presentations Available

http://teeksaphoto.org/Levant2006/Pages/Offerings_8_2006.htm

PHOTOGRAPHY EXHIBITS Available for Exhibition

Gaza is Home to One & One-half Million Human Beings: How Do They Live?

Photos of possibilities: how people live, suffer, stay strong and determined—*sumud*, in Arabic, steadfast.

The Living Waters of Israel-Palestine

A print version of the Hydropolitics slide show.

MORE ABOUT SKIP SCHIEL

<http://teeksaphoto.org/>

<http://skipschiel.wordpress.com>

ITINERARY OF A SOUTHERN USA TOUR (OCTOBER – NOVEMBER 2009)

<http://teeksaphoto.org/Pages/PublicPresentations.html>

TO BRING SKIP SCHIEL AND HIS PHOTOGRAPHS TO YOUR CHURCH, SCHOOL OR CIVIC GROUP/FOR MORE INFORMATION

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Gaza City, August 2009