



La launch party for a new documentary movie based on the photography of skip schiel, directed by tom jackson

The central theme is youth, from infancy to young adulthood. How do people survive siege while marginalized by the world community? We explore this question in the context of the "Arab Spring" — the uprisings beginning in Tunisia in late 2010, including events in Palestine such as the Caza Youth Break Out movement and the most recent manifestations of violent and nonviolent transformation. One central image of our story is the American Friends Service Committee's (AFSC) very successful youth program, Popular Achievement



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co-sponsored by the peace & social concerns & friends for

racial justice committees of friends meeting at cambridge